

Latin American Art  
Sale N07847

**AUCTION DATE**

Session 1 19 Nov 02 7:00 PM

**LOCATION**

New York

## LOT 9



PROPERTY FROM THE ESTATE  
OF STANLEY MARCUS  
**DIEGO RIVERA (1886-1957)**  
RETRATO DE HOMBRE

350,000—450,000 USD **Lot Sold.** Hammer Price  
with Buyer's Premium: 350,500 USD

**MEASUREMENTS**

32¼ by 18in. (82 by 45.7cm.)

**DESCRIPTION**

oil on canvas Painted in 1916. Provenance Jacques Lipchitz, New York Carlebach Gallery, New York Acquired from the above (1959) Exhibited Dallas, Dallas Museum of Art, *The Eye of Stanley Marcus*, September 21-December 4, 1994 Copenhagen, Kunstforeningen; Helsinki, Helsinki City Art Museum; Stockholm, Kulturhuset, *Diego Rivera: The Vitality of an Artist*, November 26, 1999-September 24, 2000, p. 66, illustrated in color Literature Stanley Marcus, *Minding the Store*, Danton, University of North Texas Press, 1974, p. 282 With the exception of a brief trip to Mexico in 1910, Diego Rivera spent the years 1907 to 1921 in Europe, taking up residence in Paris in 1912. It was there that he painted the Cubist works that revolutionized his style and placed him at the heart of perhaps the most important

movement of the twentieth century. Among his closest colleagues were Juan Gris, Andre Lhote, Albert Gleizes, Jacques Lipchitz, and, until their infamous falling-out, Pablo Picasso. In addition to playing a significant role in the development of Rivera's work during this period, members of the circle were often his models, as is almost certainly the case in this masterful portrait. Although the sitter is not known, it seems only a matter of time until his identity is fixed as one of the artists living in World War I Paris. Surviving portraits of Rivera's colleagues include likenesses of Ehrenberg and Foujita. In 1914 the Salon des Independants featured his *Jeune Homme au Sweater gris* (Portrait of Jacques Lipchitz) with which *Retrato de Hombre*, painted two years later, shares important aspects. That Lipchitz himself valued Rivera as an artist and friend is evident in the fact that *Retrato de Hombre* was once part of Lipchitz' own art collection.